# IMPACT

2018 ANNUAL REPORT A YEAR IN REVIEW



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#### MOTION PICTURE & TELEVISION FUND

Thank you for being a part of the MPTF family. No one knows better than you that while the metrics are important, it is our immeasurable impact on hearts and souls that sets us apart. Your generosity and passion embody the spirit of an industry we all care for deeply. Following are the numbers and the stories of lives we touched with your support. This is the impact we made in 2018, together.

In gratitude,



#### LETTER FROM THE PRESIDENT

### WE ALL PLAY OUR

## PART

Around here, 97 years doesn't seem so old, but for a charity like MPTF to sustain for that long is truly a historic accomplishment. We couldn't do it without you—and without the amazing generosity of generations of entertainment industry members who preceded us in film and television.

MPTF continues to provide a safety net of support for our current and retired workforce and a broad array of other compassionate care services on our campus and in the community. We do it all with truly world-class employees who get what "taking care of our own" means and carry it out each and every day. As stewards of your generous support, the MPTF team is here to honor the mission of our founders and shape it to the needs of each generation within our entertainment community.

Thank you for playing your part in building MPTF into the positive and often lifechanging force that it is, and for helping us provide for the future in an industry that is dear to our hearts.

Bob Beitcher MPTF President and CEO bob.beitcher@mptf.com

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Praise and gratitude to photographers Andy Romanoff (2018 stories), and Fred Siegel (the 100-year insert, portraits) for capturing the amazing souls on these pages including Sally Sloan, Cottage Resident. Some of the most talented people are a part of MPTF.

From impressive growth in many of our outstanding programs and services to some very tender personal moments, here are some of the highlights from 2018...

In June, we celebrated the 40th anniversary of MPTF's Heartbeat of Hollywood Golf Tournament and had our most successful tournament to date by raising over \$450,000! We are incredibly grateful to Mickey Segal, Chairman of the Event Committee for Heartbeat, and the invaluable support of the committee, the golfers, and our sponsors.

MPTF's VA Benefits Assistance program annually screens over 600 industry members/military veterans, surviving spouses, and eligible parents of industry members, and the payoff has been amazing! Hollywood's military veterans and their families collect more than \$500.000 in unclaimed retroactive benefits, all tax-free for life, thanks to this program. A full salute to the generosity of two industry supporters, Clint Eastwood and Gary Martin, who play their part with the assistance of our trained staff.

In a true celebration of our entertainment

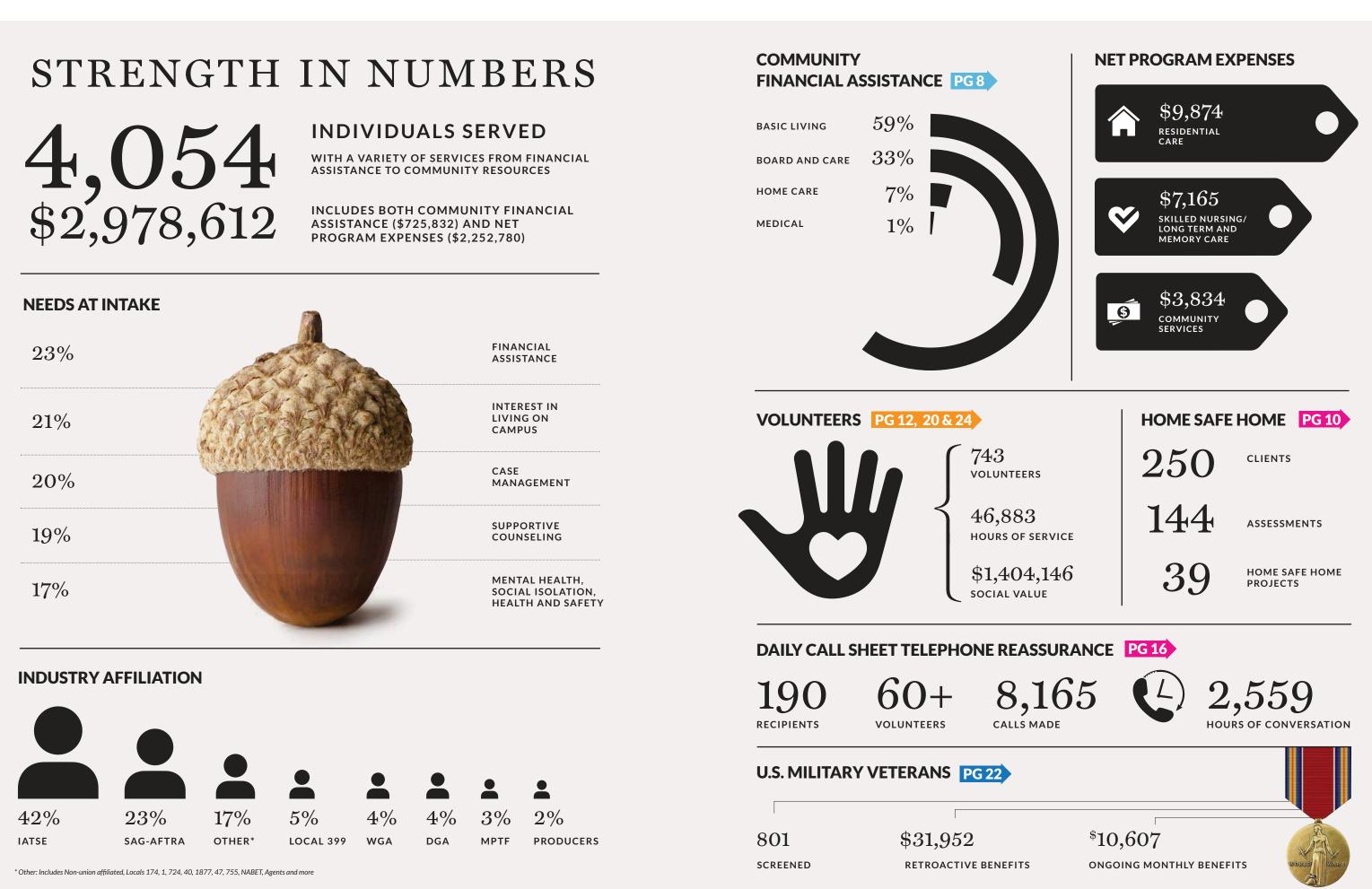
#### 2018 A YEAR IN REVIEW

#### GOOD

### DEEDS

community's wealth of skills, resources, and generosity, over 100 volunteers ranging in ages from 9 to 107 served as cast and crew to produce MATT AND MAYA, a short film written by **Jon Huntley**. Jon was a member of our industry family who moved to The Wasserman Campus in 2013 to receive care in his battle with ALS. On Sunday, July 15th, in a packed Susan and Gary Martin Screening Room, the results of this hard work debuted at a special viewing celebration. Jon sat front-and-center with his family, fulfilling a long-time dream to see his creative vision realized. He passed away a few months later. Jon will be dearly missed.

And let's not forget the heroes on our campus who, on November 9th, rallied to evacuate over 200 residents in the face of the Woolsey Fire. With the fire raging less than five miles from campus, staff rose to the occasion, deployed every form of available transportation, and moved residents to safer surroundings. We were so fortunate for the support of the Warner Center Marriott, the Jewish Home for the Aging, Northridge Hospital, and countless individuals who take community spirit to new heights.



# **KINDNESS**

John would wake up on the beach near the bulkhead and bury his cardboard under the sand so that it would be there when he came back. "Cardboard becomes very valuable when you're living on the streets." When John lived at the beach, "back a few years ago, the police were nicer. Now they come along and kick everyone out. 'Hey jerks get outta here!' they would yell. It wasn't pleasant."

John [not his real name] is an editor. He's worked all over the world on over 60 feature films and hundreds of commercials. There was a time when he thought, satisfied with himself, "I'm never going to be out of work again!" All the opportunity, the luxury, the demand for the work he was so skilled at producing-it felt like it would go on forever. One thing led to another though: there was less work for a multitude of reasons; throat surgery and radiation treatment; then his first wife took the house in a divorce. "I had just given up." So one year at Christmas time, he found himself in Hollywood, the opportunities all but dried up and \$100 in his pocket. His address on Laurel Canyon, the black-on-black Porsche, both gone long ago. "I never had a plan." He brushes it off. "Regret? Thinking back? No. It's just the way it is," he says distantly, almost like some movie he edited... finished now, it's best not to second guess the ending.

John was nominated for, and won, countless coveted awards, lived around the world... "first class all the way." It's a story of survival John tells with pride; "I never felt sorry for myself. I was living



#### ACTS OF

at the beach. I had a storage unit. And of course I was never short of clothes. I always had a sense of style. I was the

cleanest, best-dressed person in Venice," he boasts.

John lived for six years as a homeless person, under the radar, until one day he met with his MPTF

"Cardboard becomes very valuable when you're living on the streets."

doctor at the Westside Health Center on Sawtelle. He's not sure what gave him away, but she figured out his secret. That started a process in motion: a referral to an MPTF social worker, case management, phone calls, and within a few weeks, a small apartment in LA was secured with ongoing supplemental funds from MPTF. John was no longer homeless.

He still lives today in this small, bright apartment; his fine wardrobe hangs neatly in the closet. Family pictures dot the shelves around the room. When asked if he gets out much, maybe to watch a movie or catch up with friends, he says he mostly declines. "Probably to do with depression, you know..."

MPTF prides itself on helping those in need, without judgement. John still has a ways to go in terms of feeling okay about the journey of his life, but he does so with a roof over his head, an MPTF social worker to check in on him, and a few friends in the building he now calls home.

### DIGNITY, PURPOSE AND

## LOVE

In August of 2017, director-producer-writer **Stacy Title** was rear-ended in a car accident. That collision became the catalyst for a series of events with devastating effects. "I didn't know much of anything about MPTF at the time," says **Jonathan Penner**, Stacy's husband. "I mean, why would I? I never needed this kind of help."

After the car accident, something was seriously wrong with Stacy's foot. With an array of doctors and tests, they found the car accident may have been the trigger for ALS, a neurodegenerative and fatal disease in Stacy's system. It would then move at a "terrifying speed." By March she couldn't walk. By September of the following year, she couldn't talk or swallow; she was on a feeding tube and a ventilator.

Stacy Title and Jonathan Penner met and fell in love in New York in the '80s. They soon made their way to LA and enjoyed a lucrative career doing what they loved: writing, producing, acting, and directing for stage, features and television. They raised a family in Los Feliz. Jonathan was widely known from three seasons on *Survivor*, and Stacy was getting ready to direct an independent dark comedy.

Once they had the ALS diagnosis, Jonathan immediately set out looking for help for the family in navigating this next chapter. At MPTF he found welcome arms and trained palliative care professionals ready to provide assistance in a wide range of crucial ways. "It's stunning what they have done for us," Jonathan extols. MPTF's Palliative Care program (which includes a licensed palliative care physician, a social worker, a nurse practitioner, and a chaplain) helps sort out insurance issues, advocates for their rights, provides support in identifying skilled nursing coverage, and helps in making their three-story house safer. MPTF even researched and helped secure an "extraordinary hospital bed that has been a lifesaver."

The journey has been difficult and exhausting. The disease itself moved so quickly that it robbed

Stacy of many of her physical capabilities in just weeks. Jonathan remarks with glowing praise, "Stacy is determined to keep working, doing the things she loves." She recently directed two ALS PSAs and is

... at a "terrifying speed." By March she couldn't walk.

currently working on an exciting directing project. Some, however, were quick to distance themselves. Stacy's Twitter feed speaks to her frustration, "The professional rejection I have battled for 25 years, as a female, pales in comparison to what I now face." She goes on to ask that the industry "begin hiring not only without regard of sex, race and age, but also of disability."



Jonathan, Stacy, and their children want to offer their special thanks to Jennifer Louisell, Director of MPTF Insurance Services, Holly Spiegel, Home Safety Coordinator, Anne Front, MPTF Palliative Care Social Worker, and Rabbi Arthur Rosenberg of the MPTF Palliative Care team.

Bingo Berry received one of two Distinguished Service Awards at the Volunteer Appreciation Dinner. The Distinguished Service Award is the highest recognition given to volunteers by MPTF for demonstrating extraordinary service and leadership, and serving as an inspiration to all.



# NUMBERS

Taking Care of Our Own is a two-way street, and MPTF is very adept at providing a wide variety of creative ways for our industry workforce to give back and support each other. Even the busiest person can find a program to participate in at MPTF.

An example of this passion and creativity is our dear friend and devoted bingo-number-caller, Bingo Berry (as he prefers to be known), an actor on shows like Grey's Anatomy, The Big Bang Theory, and Parks and Recreation. In 2003, Berry arrived in LA from Boston. "When I got to LA, one of the first things I looked for was an opportunity to volunteer." After trying a couple of options, the bingo caller position at MPTF opened up. Bingo Berry told his agent, "I need to be unavailable from 12 to 3 every Friday."

Every Friday, Bingo Berry calls the numbers, with humor and style, to his audience of residents and guests. To keep it fun he might sing, "122! 'Toot, toot Tootsie where are you?", a reference to an Al Jolson song from 1922. What began as a goal to help others has truly transformed into the one thing he looks forward to every week. Berry was made for this role!

Sometimes a company like Endeavor will load up a bus with agents and staff for a day of service and (their favorite cause) visit the bingo group on the MPTF Wasserman Campus in Woodland Hills. At

#### CALLING THE

times they've been known to up the stakes, offer up some gobsmacking prizes, and really get the hearts of the bingo players going. "Residents love the action, it keeps the mind young," Berry says. When asked why he treats elderly residents with such compassion, Berry shares, "I was raised by my great-grandmother and I would want people to treat my great-grandmother with care. They deserve it. Anybody who is not ninety is walking on the backs of the elderly before them. That's just the way it is. I have a great appreciation for them."

Who would have thought that whatever separation may divide us, bingo quickly dissolves. When that happens, the stories begin. The stories of a generation. And MPTF surely holds some of the very best of them.

As Bingo Berry is quick to highlight, and The Beatles put to music, "The love you take is equal to the love you make." If you

...whatever separation may divide us, Bingo quickly dissolves.

are an industry member and are not currently giving of your time and would like to better understand the concept of "who really gets more out of the experience," Bingo Berry encourages everyone to engage in volunteer options to make lives better, including, and perhaps most of all, your own.

### 📥 DELTA

#### IN GOOD

## COMPANY

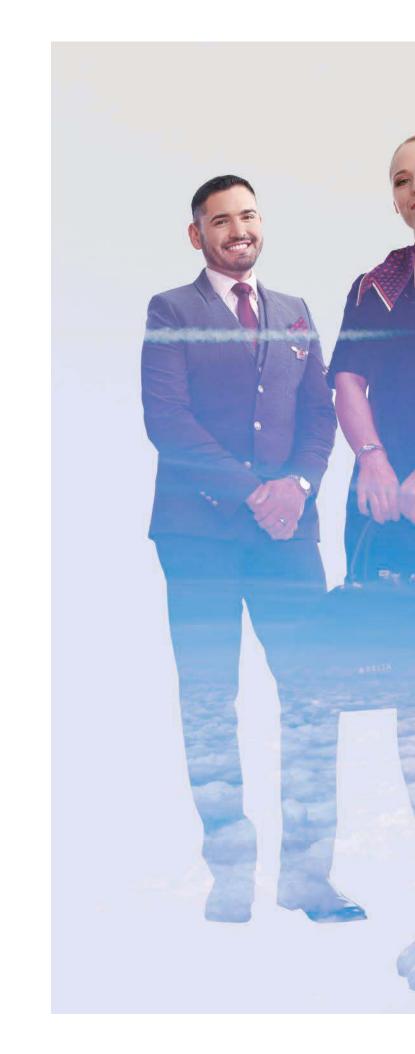
**Delta** "delivers on the promise" by giving to causes focused primarily on education, global health and wellness, and armed services members and military veterans. With this generous spirit of giving, *Delta* supports our most successful fundraising efforts every year, which in turn helps our community invaluably.

Another way *Delta* speaks to the very core of giving is by providing relief to people in distress around unexpected life events. *Delta* brings compassion to our MPTF family with flight vouchers we then offer to our members in times of need. Here are just a couple examples of how these life-changing gifts make a big impact.

A long-time industry member's wife was recently severely injured in a freak accident. She is being cared for in an intensive care unit in San Antonio. She is alert but currently paralyzed from the neck down. Her prognosis for recovery is uncertain, and she had to remain in the hospital for a while. *Delta*'s flight vouchers provide the much-needed resources to fly their five children to their mother's bedside during this extremely challenging time.

In another instance, a producer had been caring for her very frail 91-year-old father, a British citizen, after he became seriously ill while visiting her in Los Angeles. He was so sick, he was unable to return to the UK for almost two years. Her father was uninsured in the United States and the cost of his medical needs, combined with her inability to work due to his extensive care, virtually bankrupted her. After a long struggle with multiple serious and chronic illnesses, her father died. Vouchers were provided for her to travel to London to make burial arrangements and to sort his final personal effects. *Delta*, you are our hero in trying times.

We are beyond grateful to *Delta*, as we are to all of our corporate sponsors. They provide the means to grant the wishes of many in difficult situations. We couldn't do it without them.



Each year, **Delta** sets aside 1% of their net income for charitable causes. In 2016 that meant \$37M in philanthropy.

Nearly 50% of Americans feel lonely, and the number is rising. We are experiencing an epidemic of loneliness, disproportionately impacting the elderly. Experts say loneliness can increase the risk of premature death by 30%. Pictured here: Leena Dunn.

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### ISOLATION

In the 1980s Thomas Baxter dressed the revolutionary feminist, crime-fighting duo of Cagney and Lacey, just one in a string of shows Thomas worked on as a costume designer. He was a proud member of Local 892 and 705. Retired after 22 years, Thomas now lives in a nursing home in Michigan, a long way from "home" in Hollywood. He was happy to share his experience and praise for MPTF after radiation treatment one afternoon.

At 65, Thomas moved cross-country to be close to family. However, when his sister had trouble accepting him because he is gay, Thomas found himself distant from everyone, and often alone with his thoughts. "Because I lost everybody," he says poignantly.

Daily Call Sheet was designed especially for industry members like Thomas who find themselves isolated, less mobile, and surrounded by fewer friends and family. As a member of the entertainment community, Thomas' MPTF social worker reached out to Maureen Feldman, program director, MPTF's Daily Call Sheet, who matched him with volunteers who were looking for their own connection.

Thomas was paired with **Leena Dunn**, a fellow

#### **OVERCOMING**

costume designer. After a few minutes on their first call comparing shows they had worked on, Leena said, "Literally, my heart stopped. I said, "I'm not 'Thomas? I think we know alone each other!' He was floored. And then he started to cry. It was the best reunion ever!"

anymore."

It was a dramatic moment for them both. Two members of a work family who had drifted apart were suddenly, heartachingly together again. For Thomas, it was a beacon of hope for the future.

"The simple act of a regular phone call, with a person you have something in common with, is an easy way to correct the epidemic of social isolation in our society," says Maureen. The Surgeon General equates loneliness to smoking 15 cigarettes a day, in terms of its impact on health.

Thomas offers advice to anyone considering participating in Daily Call Sheet: "Don't pass up the opportunity! You can't imagine how important it is until you're there." Leena is quick to add, "I can always pick up a phone. I wanted to volunteer for a long time, but life gets in the way." Even with a busy career in Hollywood, "Nothing can stop me now."

#### FUNDRAISING

## PHENOMS

With the help of some famous faces and generous sponsors, millions of dollars were raised to support our fellow industry members in their times of need. No other industry in the world has a history of taking care of its own like the entertainment industry. So many played their part for MPTF by supporting our annual events.





#### 2 HEARTBEAT OF HOLLYWOOD GOLF CLASSIC

Nearly 400 golfers joined together to celebrate the 40th year of the **Heartbeat Golf Classic**. Guests were treated to a walk down memory lane at the evening event on the MPTF campus with videos and photos looking back on the past 40 years. Industry members of all ages enjoyed a day of mini golf at the **Heartbeat of Hollywood Lite**. Proceeds help purchase items needed by industry members living on the MPTF campus and those out in the community.



THE EVENING BEFORE

The best of television was celebrated by more than 1,200 people at the 12th annual **Evening Before**. Emmy® nominees, presenters, and industry leaders came together to raise money and awareness for MPTF at this star-studded affair that raised over \$2 million for MPTF. An enthusiastic crowd of MPTF and IATSE friends came together for a day of family fun at the **Day at the Races** and Family Picnic. Proceeds benefit MPTF and sustain our safety net of services provided to industry members in times of need.

MPTF 2018 ANNUAL REPORT



#### **5** DEAL WITH IT: A WOMEN'S CONFERENCE

The 6th annual **Deal With It** event provided industry women with crucial information and resources on a variety of topics ranging from investing to dealing with anxiety to heart disease. Over 300 women attended this day of education and motivation, including a moderated conversation with keynote speaker Molly Bloom and Catt Sadler.



#### DAY AT THE RACES





Hollywood's top talent came together for the 7th annual **Reel Stories, Real Lives**, an event which tells powerful stories of industry members and their families who have benefitted from MPTF's services. Emmy<sup>®</sup> Award-winning producer, writer, and actor Keegan-Michael Key hosted with performances by Jay Ellis, Glen Powell, Mary Steenburgen, and Aaron Taylor-Johnson.





# POWER

Arlene Glassner, Manager, Marketing at MPTF, became Bart's human when she found him at a rescue, overweight and "very depressed." His former owner had passed away and he was put up for adoption. But, she continues, "the transformation he's made... he is so happy now." **Bart** is a "one speed," easy-going, golden retriever who works three days a week engaging and empathizing with patients in MPTF's skilled nursing units.

We could fill a book with his achievements, but the stories do have a similar thread. Bart does one thing: he makes people feel better, especially in times of distress or confusion. Once a social worker called to ask, "Are you bringing Bart to Harry's Haven (MPTF's memory care unit) today? We have a new admit." A daughter who lived far away was concerned about her mom's adjustment to the unit. The mother had the ability to speak but had not spoken since she had arrived. "Bart went right to her. She started petting him." **Suzanne** Hackett, Director, Infection Control & Education at MPTF. who sometimes takes Bart on his visits. explains. "After a bit, I asked, 'How are things going?' and she responded, 'Things are settling in.' To her daughter, that meant everything. I couldn't have gotten that response without Bart."

Sigmund Freud, with his dog Jofi, was one of the first to acknowledge the therapeutic benefits of animals. Dr. Boris Levinson, in the '60s, advocated for animal-assisted therapy after he found greater success when his dog, Jingles, joined him. Studies show that, in the presence of dogs, breathing becomes more regular, heartbeat slows, and

#### HEALING

muscles relax. "I've seen it so many times, and I'm still awed by it." says Suzanne.

Bart has his routines. In one case, though, he walked straight past a woman he usually visits for a treat. "We were all wondering, 'Where is he going?" He went down the hall "to an employee he had never met before who was having a very bad day. She had been crying. 'He just knew.'"

Another time Bart came to visit one of his "regulars," only to discover her door shut and locked. She had passed away since Bart's last

"Bart laid down at the doorway and stayed there for hours..."

visit, and they had locked her door to protect her valuables until family could arrive. "Bart laid down at the doorway and stayed there for hours, he wouldn't budge," Suzanne says... one of the hazards of the job that even Bart has trouble reckoning with at times.

When asked about plans at MPTF in connection with pet therapy, Suzanne says, "We are working with the Eden Alternative, a program dedicated to making long term facilities more like a home by bringing in plants, pets, and children." She references the five parakeets who now live in Harry's Haven and the new salt-water tank with exotic fish. "The birds chatter, they make happy noises. I think that makes everyone feel better." Just like Bart does.

### HONORING

# BRAVERY

For veterans in the industry, MPTF can be a powerful and effective advocate. "The core of our program is to help screen for benefits that could make our veterans' lives better," explains Naomi Rodda, LCSW, Director, Veterans Benefits Assistance Program at MPTF.

Naomi continues, "We see a variety of problems, from hearing loss and Agent Orange exposure to PTSD, which can be a difficult issue because of stigma. Veterans are conditioned throughout their training not to complain, and not to show emotion during and after traumatic events. We offer a nonjudgmental space for difficult conversations. We are not only a confidential resource, but are equipped to help them explore their possible benefits."

Since its inception, the Veterans Benefits Assistance program has demonstrated its achievements in hard-earned dollars and cents. Naomi says, "The money we are able to help people secure provides them with real. concrete value." With their funded VA benefits, individuals can live a different kind of life. Many members can remain in their homes until their care needs increase without being forced into an out-of-home setting purely for financial reasons. "We've helped some incredibly amazing people," recounts Naomi. One case involved a mother-in-law of a studio musician, "a remarkable lady." She was a Navy WAVE (Women Accepted for Volunteer Emergency Service), a notable branch of

the U.S. military established in 1942 with the help of Eleanor Roosevelt, to accept women into the Naval Reserve as commissioned officers during WWII. Because of a clerical error, the VA stopped her benefits and even had garnished her social security checks when she was 92 years old, on hospice, and living in a facility. When the family heard about our program and reached out for help, they feared the worst. Without additional funding, the family could be forced to move her to a less expensive "home." MPTF, in close collaboration with colleagues in the Department of Veterans Affairs, was able to not only get both her Veterans' Administration and Social Security benefits reinstated, but those funds allowed for increased

bedside care during the last few months of her life. "I'm glad we were able to be there for her and her family at a crucial time."

Because of a clerical error, the VA stopped her benefits...

There are untold stories of veterans who struggle with issues from claiming their survivors benefits, and trying to live below the poverty line, to child support and other family financial crises. All these stories have one thing in common, difficulty navigating the system, and MPTF was there to help make a very real difference in their lives. Naomi adds poignantly, "I still get cards and emails from people we helped years ago."

Veteran and Veterans knows veteran-to-veteran because it can open up a different level of intention



### TOMORROW

"I took a tour of the MPTF campus after a publicist friend told me all the good they do for our industry. One visit and I was hooked," says actor Yvette Nicole Brown, who is one of the three original members of NextGen, founded in 2016. Now, there are over 800 and growing.

As one of NextGen's star players, Yvette explains her dedication this way: "We each have to pay a 'tithe' for our time here on earth. Giving is even more important when you have been blessed. Nothing puts your own life in perspective like showing up for someone in need. Be it in time or with money. I have been changed by the understanding that it's not about me and that we are all in this together. Volunteering is a gift that reminds me of that."

Yvette is the type of person you can count on, and when she talks of her commitment, she makes it sound easy. "My mom raised my brother and me to be the kind of people who care about others, not just ourselves. We have always been the helpers in whatever situation we find ourselves in. It's something I've carried my entire life."

We at MPTF, and especially our NextGen thought leaders, believe as Gandhi spoke so eloquently, "The future depends on what you do today." Go forth and conquer, NextGeners! mptf.com/nextgen

Pictured here: **Yvette Nicole** Brown. Brandon Robert Young (on guitar), Brian Toombs, Carly Steel, and Glen Powell.

NEXTGEN

#### THE LEADERS OF

The fact is, helping a person in need is rarely easy, but it is a decision and a commitment that carries its own reward. On September 30, 2014, Yvette announced that she was leaving the highly

successful show Community, after five seasons, to take care of her ailing father. In her announcement, she said, "My dad needs daily care, and he needs me. The idea of being away 16 hours a day for five

"I had to choose my dad."

months was something I couldn't do. It was a difficult decision for me to make, but I had to choose my dad." Yvette's father lives with dementia and she is his sole caregiver. She walks the walk in truly inspired fashion.

MPTF supports our community at all stages of life, in unexpected times of need through the twilight years in all its variations. To help people broaden their understanding of MPTF, and to foster a sense of "paying it forward," Yvette is a guiding force and active member of young industry professionals who lead by example and keep MPTF relevant and vibrant for the future. Thank you, Yvette!

DONORS

### A LEGACY OF CARING

Every year, each of the following individuals and organizations must answer one question: Will I/we truly participate tangibly in the life of this organization and its mission? After taking stock of our meaningful and often life-changing work in the community, we are not only thankful for the validation, we are here because of it.

We work tirelessly to expand our reach, find new ways to increase our impact, and touch our industry members in crucial ways. We thank each and every one of you for demonstrating your support, making this decision anew and supporting our role to remain influential in the entertainment community.

UNIQUE DONORS	9,246
NUMBER OF GIFTS	49,101
TOTAL \$ OF GIFTS	\$41,889,357





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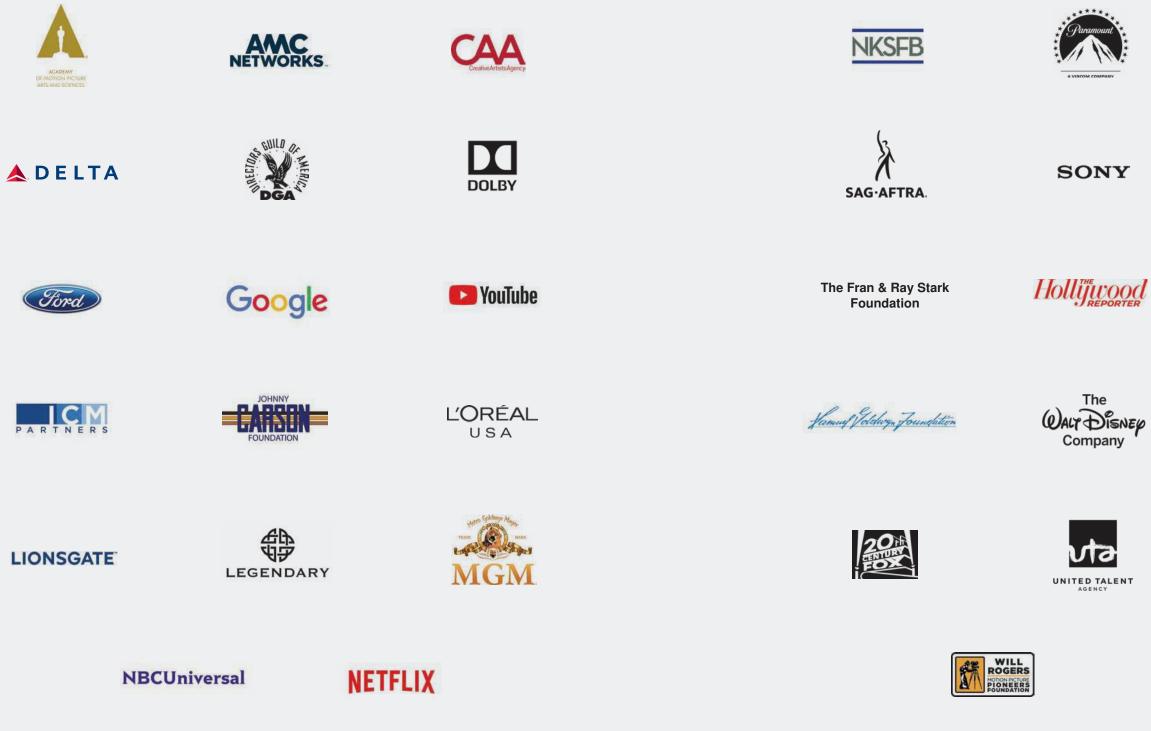
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WALE

#### DONORS

### THE ANNUAL FUND

Thank you to all of our donors who continue a legacy of caring with their philanthropic support.

Some donors choose to make multi-year gift commitments to support our Wasserman Campus community, including **Harry's Haven**. Harry's Haven is a specialized unit devoted to the care of entertainment industry members with Alzheimer's and other dementia-related conditions.

Other donors make large annual gifts as part of our **Community Care Council**. Throughout our near century of service, the care and compassion of our Community Programs and Social Workers has been tangible proof of our industry ethos, "we take care of our own." Community Care Council members support MPTF's work that in 2018 reached into 336 cities in 34 states.

All of the individual donors listed on the following pages are part of our **Circle of Friends**, an exclusive giving community that supports our annual fund and helps us to further our mission of taking care of our entertainment community in living and aging well, with dignity and purpose, and supporting each other in times of need.

Thank you to all of our donors. For a complete list of donors, please visit MPTF.com/supporters.



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#### NEW PARTS TO

## PLAY

It is with great honor and love for our mission that I write this first letter to our MPTF family. I am humbled by the welcome that I have received from our staff, residents, donors and the community at large. I fell in love with this organization immediately and my enthusiasm has only expanded, along with my heart, as I see how we can positively influence the lives of individuals in our community.

2018 was another great year for MPTF as we approach our tremendous milestone of 100 years in 2021. Looking back at our long history of taking care of our own, it is inspiring to see the mission that this organization was founded upon growing for the future. Under the invaluable leadership and guidance of **Jeffrey Katzenberg**, we have increased our Board of Governors as we look to support the next century of service for our brothers and sisters in the entertainment industry.

This past year saw growth in all areas, from the thousands of hours our community dedicated to volunteering, to our engaged **NextGen** Board who are working tirelessly to advocate on behalf of MPTF, and of course through the incredible events we host throughout the year to raise awareness and much-needed funding to support our many programs and services.

Thank you for your kindness.

**Courteney Bailey** Chief Development Officer



"'Peace of mind, which is a direct result of self-satisfaction in knowing you did your best to become the best of which you are capable of becoming.' This is **Coach Wooden**'s definition of success and great words of inspiration for living life to its very fullest." -**Courteney Bailey** 



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